

116 June 18 - July 2 1937

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PROGRAM LIST #116JUNE 19 - JULY 2, 1967

KRAB(FM) 107.7 MC Telephone: LAGuardia 25111

KRAB IS A NON-COMMERCIAL BROADCAST STATION, supported solely by its listeners, with a grotesque variety of opinion, comment, discussion, interviews, and music. We attempt programs which are often considered too controversial, too bizarre, too glaucous, or too sponsor-chasing for the commercial stations. Listeners who appreciate our effrontery can insure our penurious existence by yearly contributions of \$6 (stodents), \$12 (minimal adults), \$20 (regular adults) or \$5000 (masochist rate). All contributions are tax-deductible, and should be listed in favor of "The Jack Straw Memorial Foundation" which is the parent corporation of KRAB. In return for such generosity and faith, we mail out program guides like this one which contain, to some minimal detail, exposition of programs to be heard during the two week period. We also like big words...IN ADDITION TO THE PROGRAMS LISTED HEREIN, we are on the air mornings. From 7 Ayem (Mondays through Fridays) to 10 with music and oddities, and from ten to about 1 or so with repeats of programs marked (R). On Saturdays and Sundays, the Morning Programs are more leisurely---starting at 10 or so (yawn) and running to 1, with commentaries repeated solely at such time as strikes the fancy of our fancifal and fraught morning people...THE TOM ROBBINS PROGRAM, due to many requests from Tom Robbins and his relatives, and the man next door, will be heard repeated Wednesday Morning, starting at 7 AM. Can you believe The Peanut Butter Conspiracy at 7:15 in the morning, with the dark clouds just so, and the neighbor's dog morning bark, and you so barely awake that your dreams intercede on behalf of passive and mind-pipe clogged you. It's worth groaning about...PARTY: if you get this by Saturday (June 17), we are meeting over beer and crumpets at 8:30, at 4760 - 21st NE.

## MONDAY JUNE 19

- 5:30 THE CH'LDRENS PROGRAM with Barbara McAusland.  
 6:00 MUSIC FOR OBOE  
     Telemann: Sonata in A Minor;  
     Loeillet: Sonata in E Minor;  
     Mozart: Quartet for Oboe and Strings in F;  
     Fricker: Wind Quintet Op. 5 (1947).  
 7:00 NEW BOOKS: P.J. Doyle reads smaple prose  
     fresh off the presses.  
 7:15 LETTER FROM ENGLAND, written in decibels.(R)  
 7:30 COMMENTARY: JEAN ANDRE. (R)  
 8:00 ANCIENT COURT MUSIC OF JAPAN - Gagaku.  
     Gunshohruhkoo (The Five Virtues).  
 8:30 POETRY PROGRAM: Robert Sund, just returned  
     from California, with inspiration. (R)  
 9:00 BRITISH PERIODICALS. Nancy Keith replaces C.  
     Melgard, who has gone to Europe to see for  
     himself. (R)  
 9:15 TE DEUM, by Esprit Blanchard  
     for the Battle of Fontenoy. (1745).  
 10:00 FROM THE SEATTLE CITY COUNCIL: recordings  
     from recent committee hearings.

## TUESDAY JUNE 20

- 5:30 PROGRAM FOR CHILDREN  
 6:00 VIOLATIONS  
     Partos: Yiskor;  
     Telemann: Viola Concerto in G;  
     Brahms: Viola Sonata in f, #1;  
     Hovhaness: Talin (Viola Concerto).  
 7:00 THIS CASE OF FLAG BURNING....Lorenzo Milam  
     interviews Stan Iverson, who claims that an  
     innocent man is in jail and describes the  
     recent incident which caused his arrest in  
     Seattle. (R)  
 7:30 COMMENTARY: DOUG HANSON. (R)  
 8:00 MOMENTE (1965)  
     a dadiophonic frolic by Stockhausen.  
 9:00 TRAN VAN DINH, former S. Viet Nameese ambassa-  
     dor to the U.S., currently Washington Bur-  
     eau Chief to the Saigon Post and very for-  
     merly, a member of the Viet Minh, talks with



TUESDAY JUNE 20 (continued)

Dr. Jon Gallant about current S. Viet Nameese politics and about ramifications of the old war with the French. (R)

10:00 W.H. AUDEN reads his own poems. WBAL

10:45 SANTUR RECITAL: Music of Iran

Afshari, Dashti, Segah and Chahargah.

WEDNESDAY JUNE 21

5:30 FOR KIDS: Pippi's Long Stocking.

6:00 JAZZ NOW: Lowell Richards wrings some music out of the New Jazz.

7:15 The Difference Between Mao and other Communist Parties: from Radio Moscow, further Red papers on New Marxism.

7:30 COMMENTARY: GEOFFREY HEWINGS. (R)

8:00 SINFONIA ROMANTICA  
by Carlos Chavez.

8:25 APPALACHIAN MUSICAL INSTRUMENTS  
dulcimer, banjo, fiddle, guitar, harmonica.

9:00 "He had to play his radio very loud to drown out that his rent was due." Dick Gregory, the serious comedian, tells about the life of the ghetto poor and also about a recent trip to Europe where he found different information in the newspapers, during a KPFA marathon. KPFA (R)

9:45 JEAN SHEPHERD PRESENTS: Reminiscences of A Normally Warped American Boyhood. WOR (R)

10:30 THE BLUEGRASS SHOW: Tunes and jokes with Dave Wertz.

THURSDAY JUNE 22

5:30 THE KIDS SHOW:

6:00 MUSIC OF THE CONGO

Watusi drums; Bahutu chant; Circumcision rituals.

6:30 TROUBADOUR AND TROUVERE SONGS

12th and 13th Century French music.

7:15 SOVIET PRESS AND PERIODICALS: a weekly review and translation by William Mandel. KPFA (R)

THURSDAY JUNE 22 (continued)

7:30 COMMENTARY: GENE JOHNSTON. (R)

8:00 A PORTUGUESE SYMPHONY CONCERT

Seixas: Suite for Orchestra;

Vieina da Mater: Adagio from the "Mother-land" Symphony (Radio Portugal)

X 8:30 COMMUNIST GLOBAL STRATEGY IN SOUTHERN AFRICA  
Eric D. Butler, Australian traveller and lecturer, tells a Seattle audience that Red plans involve pushing the US into a war in South Africa and Rhodesia and criticizes our no-win war in Viet Nam. (R)

10:30 SCOPE OF JAZZ: Martin Williams on That Sweet Jelly Roll, part 4.

FRIDAY JUNE 23

5:30 CHILDRENS PROGRAM.: Barbara McAusland ends PIPPI'S LONG STOCKING.

6:00 SPANISH CONCERT

Songs and dances of the cities of Andalus-

7:00 POEMS OF BROTHER ANTONINUS. read by the poetical monk in Berkeley. KPFA

7:30 COMMENTARY: FRANK KRASNOWSKY. (R)

8:00 THE BOB JAMES TRIO

"Explosions."

8:30 BACH: Keyboard Partitas 1,2, and 3,  
Karl Richter, harpsichordist.

X 9:30 CONVERSATION WITH ERICH FROMM. Richard Hefner interviews the psychologist and writer on his new book which presents a radical interpretation of the Old Testament, and how it relates to the present problems of organized religion and belief. KPFA

10:30 NIGHT INTO DAY. Bob Fass listens and talks to Hamza El Din, the Sudanese Oud player. WBAL.

SATURDAY JUNE 24

6:00 Still enraptured, Lorenzo Milam continues the Diaries of F. Kafka, outloud.

6:30 NEW MUSIC FROM TIME RECORDS

Fellegara: Serenata;

Stockhuasen: Refrain;

Cage: Cartridge Music;

Russotti: Frammento:



SATURDAY JUNE 24 (continued)

- 7:30 COMMENTARY: KEVIN PETERSON. (R)  
8:00 CLASSIC JAZZ: Your old Wazoo with stick fiddle accompaniment and mouth riddles by Duffy and Skjelbred. (R)  
9:15 Poetry: Jerry Grimmett from Pocatello, Ida, reads his own poems.  
9:40 "ELEKTRA," by Richard Strauss...Grecian gore, reactivated.

SUNDAY JUNE 25

- 6:00 "Mr. Tremendous," the happiness pusher, interviewed by L. Milam and G. Johnston.  
6:30 MILT JACKSON AND THE VIBES  
and a Greek chorus with Ray Charles, Cannonball Adderley and Oscar Pettiford.  
7:30 COMMENTARY: JON GALLANT. (R)  
8:00 THE PROGRAM WITH A HOLE IN IT for hot tapes newly arrived. (R)  
9:00 RAGAS OF PAKISTAN  
Nazakat Ali and Salamat Ali: Ragas Abhogi-Kanada, Gavati, and Mishra Khamaj.  
9:40 BARTOK AND SZIGETI  
play Debussy's Violin Sonata.  
10:00 UNDERGROUND, the drums' muffled beating, the throb of flashes, and Tom Robbins with an academic view of Revolution.

MONDAY JUNE 26

- 5:30 A PROGRAM FOR CHILDREN, with P.J. Doyle.  
6:00 THE YOUTHFUL SCHUBERT  
Piano Sonata in c (1815); Violin Sonata in A (1816); Quartet in B Flat (1914).  
7:00 NEW BOOKS: selections read by P.J. Doyle.  
7:15 FROM RADIO MOSCOW: The Principles of Dialectical Materialism, with some surprising modernism amidst the old formula.  
7:30 COMMENTARY  
8:00 NOTES FROM THE BELFRY: A MARTINU CONCERT  
Tre Ricercari (19380: 3 Madrigals for violin and viola (1947); Symphony #4 (1945).  
9:10 ERIC BUTLER, Australian lecturer and journal-

MONDAY JUNE 26 (continued)

- ist is interviewed by Lorenzo Milam about Communist strategy, the politics of Africa and the "white laws" of Australia. (R)
- 10:00 DIXIELAND: Hal Sherlock bends an ear for some hot licks. (R)
- 10:30 THE LITERATURE OF JAPAN: Dr. Richard McKinnon continues an exploration of both classical and modern stories, poems and drama.
- 11:00 JOHANN HERMANN SCHEIN: Hymns and Motets  
17th Century Lutheran music from Dresden.

TUESDAY JUNE 27

- 5:30 PJ DOYLE continues the Childrens Program.
- 6:00 MUSIC OF THE EAST COAST  
Paine: The Tempest (1876);  
Hopkinson: 8 Songs (1788);  
Foote: Prelude & Fugue in d; Sarabande;  
Romance; Capriccio (1890-1910);  
Ives: Piano Trio (1904).
- 7:15 FILMS: a review by Nancy Keith. (R)
- 7:30 COMMENTARY
- 8:00 POPULAR CONCERT FROM RADIO PORTUGAL  
Lisbon fados, with Amalia Rodriguez; songs and dances from Minhotan.
- 8:30 THE AULOS WIND QUINTET, TOKYO  
Kishio Hirao: Wind Quintet;  
Yoshiro Irino: Wind Partita, parts 1,2,& 5.
- 9:00 CONOR CRUISE O'BRIEN on 20TH CENTURY COLONIALISM. The noted English journalist and historian describes the palying out, over the world, by America and other powerful nations, "Straight-faced comedies of nominal sovereignty, indirect rule," at a CWCE Symposium. (R)
- X 10:00 MIGRANT LABOR ORGANIZATION IN THE YAKIMA VALLEY. Tom Villaneueva talks with a U. of W. Class in Applied Anthropology about his own work to better farm labor conditions.
- 10:30 COUPERIN'S "Messe Pour Les Couvents."  
Pierre Cochereau, organist.



WEDNESDAY JUNE 28

- 5:30 A PROGRAM FOR KIDS AND RELAXING MOTHERS.  
 6:00 JAZZ NOW: /The weekly blast with Lowell Richards.  
 7:15 LETTERS AND THINGS: thorns and thistles delivered by U.S. mail. (R)  
 7:30 COMMENTARY  
 8:00 VIVALDI FOR VOICES  
       Stabat Mater; Nisi Dominus (Psalm 126);  
       Magnificat in g.  
 9:00 THE AFRICA PROGRAM: literature and discussion from modern Africa, presented by Prof. Simon Ottenberg. (R)  
 9:30 JEAN SHEPHERD: up-beat monologue from WOR (R)  
 10:30 RHYTHM & BLUES: Bob West plays the Sanctified music. (R)

THURSDAY JUNE 29

- 5:30 STORIES AND TICKLERS FOR THE KIDS read by P.J. Doyle.  
 6:00 7 SONGS BY HENRI DUPARC  
       Leopold Simoneau, tenor.  
 6:30 ARTISTS OF INDIA  
       Raga Bilashkani Todi (Dutta Akbar Khan);  
       Ragas Milkauns & Kedaya (Bismillah Khan).  
 7:15 THE SOVIET PRESS: William Mandel reviews and reads from Pravda, Izvestia and other Russian publications. KPFA (R)  
 7:30 COMMENTARY: ALBERT MANN. (R)  
 8:00 THOMAS TOMKINS: His Diversity  
       5 Anthems & a Voluntary; Consort music for voices and viols.  
 8:55 LAW ENFORCEMENT AND THE HUMAN CONDITION  
       In a recent panel sponsored by the ASUW Political Union, Prof. John Spellman, attorneys Mike Rosen and Clay Nixon, Judge Charles Z. Smith and moderator Herbert Kagi argue about the role of the police and get to some very local and timely social problems that involve police. (R)  
 10:30 SCOPE OF JAZZ: Martin Williams and (yes) more of and on Jelly Roll Morton, #5. (R)



## FRIDAY JUNE 30

- 5:30 FOR KIDS: P.J. Doyle reads, "The Day the TV Blew a Fuse," and other stories.
- 6:00 BEGINNING....THE 29TH ANNUAL, GIANT, MOANIN', ANXIETY-QUETIN' RAISE YOR HEAD AND HOLLER BLUES FESTIVAL, Part 1: Definitions  
Son House, Ma Rainey, Bessie Smith, Leadbelly.
- 7:30 COMMENTARY: F.B. EXNER. (R)
- 8:00 MAN BLUES, Part 2 Soloists:  
John Lee Hooker, Sonny Terry, Bukka White, Rev. Gary Davis, Sufflin' Lou Milam, Sleepy John Estes, Mississippi John Hurt, and Fred MacDowell.
- 10:30 NIGHT INTO DAY.....into night. WBAI late sounds.

## SATURDAY JULY 1

- 6:00 BLUES FESTIVAL, Part 3: Gospel  
Sister Rosetta Tharp, The Moving Star Hall Singers, Brother John Sellers and others.
- 7:30 COMMENTARY: DON ELLIS (R)
- 8:00 A RUSSIAN FOLKSINGER-Valentina Zakharova  
(What is this, some kind of change-of-pace?)  
Siberian member of the Piatnitsky troupe.  
(Radio Moscow)
- 8:30 BLUES YEAH, SOUTHEASTERN BLUES, Part 4  
Field recordings by Folkways and Atlantic in and around Alabama.
- 9:30 TEXAS BLUES, Part 5  
Lightnin Hopkins, L.C. Williams, Leroy Ervin and Thunder Smith; the Elektra Texas Prisons collection, Blind Lemon Jefferson.

## SUNDAY JULY 2

- 6:00 REVIEW OF NEW RECORDS  
Edmond Pandit Mignon officiates.
- 7:30 COMMENTARY: STAN IVERSON. (R)
- 8:00 THE LONESOME, OUTA CIGARETTES, DOWN TO COFFEE, SUNDAY NIGHT UNUSUAL BLUES: The Festival  
Ends: Crying Sam Collins with Git Fiddle; Talking Blues; Clifton Chenier-accordion blues.
- 10:00 THE UNDERGROUND. Tom Robbins comin' up.

HOW TO SUCCEED IN BUSINESS BY WAITING AROUND FOR  
AWHILE OR AT LEAST UNTIL YOU ARE BLUE IN THE FACE.

Last year, or at least two generations ago, we applied to the Federal Communications Commission for a broadcast repeater station in Portland, Oregon.

Now, you know the story of grinding fine and slow, or the long wind is the hardest---but after 18 months this application was finally granted. We have been redeemed; we are loved, or at least accepted.

All grey-beards might recall that this request was for a small station in Portland which, during its first year of broadcast, would primarily replay KRAB programs to get the attention of the people of that area to the rage and the fume of listener-supported, non-commercial broadcasting. The station, licensed to serve Portland from Council Crest, will have a low power transmitter, with an effective radiated power of only 32 watts. But because of the height---the height above average terrain is 900 feet---we feel that most of Portland will be served---and for those who have quite good receivers, we should be heard in the outskirts as well. As most of our listeners know---FM reception is dependent upon height of the antenna, power of the transmitter, and surface characteristics of the area. Even though the Portland sub-station will be of low power, the height of the antenna and the excellent characteristics of the Portland area (relatively flat terrain except for one good hill in the center of town) should help.

The whole idea for this repeater was the work Lloyd Livingstone (a past resident of Portland). She had heard of KRAB through friends, and wanted us to set up another similar operation there. The financial drain would have been too great, so we suggested a simple repeater. It was agreed that there would be a local organization which



could grow with the growing interest of the people of Portland in this type of operation, and ultimately be empowered to apply to the Federal Communications Commission for take-over of the operation.

So this station 150 miles away will pick up the transmitted signal of KRAB, which will be amplified and fed into the transmitter for re-transmission at 90.7 MC. As far as I know, the only operation remotely similar is that of KPFA and KPFB in Berkeley, the second station being licensed to transmit the same programs to parts of Berkeley which cannot receive the original signal.

The Portland operation will have some effect on the operation of KRAB. First, we should enjoy a larger subscribership---perhaps even as much as double the number of present subscribers. Then, persons doing programs for us will have the added incentive of getting double the exposure for their ideas, music, commentaries. Thirdly, it is hoped the Portland group will begin to send taped programs to us here for transmission---especially talks and interviews of more than state interest.

This is also exciting because KRAB has been officially licensed for the educational part of the FM band. Although we and the IRS have known this all along, this is the first time the implicit recognition has been granted by the FCC. You may know that the portion of the FM band from 88.1 to 91.9 MC is set aside exclusively for the broadcasting of non-commercial, educational institutions.

Here we are, love: it was an interesting plan, and the execution of it will be interesting. It will provide a connection between Seattle and Portland of a cultural nature and I can't really think of any similar bond except those dreadful AM stations which might as well be broadcasting in Tobruk for all

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the meaningful communication THEY manage to get across. I mean, if you shriek those ghastly pop-up messages to people on a 50 kilowatt station on AM and do nothing for the flower of thinking, you could just as well be broadcasting from Sequim in doggerel Chinese. I mean, can you imagine our commentators and ethnic music and dark deep blues and John Howard Griffin and Alan Watts and T Robbins and The Macrobiotic Diet and Bluegrass and Wm Mandel and even the kiddies program creeping in over the Columbia, being jazzed up, mixed to another megacycle and squirted out to rinse the minds of assembled, puzzled, only half-amused Portland people. Can you imagine that, love?

+ + +

Additional essays are now being printed in the Seattle Post-Intelligencer (Saturdays.) And don't you forget it.